



Alessandra Pace is art historian and independent curator for contemporary art with a focus on science and medicine. She has taught at the *Universität der Künste* in Berlin (2015-2017) and lectured at the School of Fine Arts in Ioannina (Greece, 2018), at the *Settimana del cervello della Svizzera italiana* (the Week of the Brain, 2019) and at the Welt-Eierstockkrebs-Tag in Berlin (2019). Author of scores of essays, *À l'interface entre art et médecine* was published in *Histoire de la pensée médicale contemporaine* (edited by the University of Geneva, Edition du Seuil, 2014). Her curated exhibitions include: *MIRROR IMAGES Reflections in Art and Medicine*, Castle of Sasso Corbaro, Bellinzona (CH, 2019), the Kunstmuseum Thun (CH, 2017) and *Medical History Museum/Schering Foundation* (Berlin, 2015-2016); Neurosurgery Department at *Charité Hospital* (Berlin, 2010); *Italian Embassy* (Berlin, 2010-2013); *National Glass Centre* (Sunderland, UK, 2010); FRAC Champagne-Ardenne (Reims, F, 2007); *Haus der Kulturen der Welt* (Berlin, 2005); *Arken Museum for Moderne Kunst* (Copenhagen, 2003); *GAM-Galleria Civica d'Arte Moderna e Contemporanea* (Turin, I, 1999-2002); City Council of Siena (I, 1998). She has produced one-person exhibitions with artists that include Chen Zhen, Tony Cragg, John Bock, Pedro Cabrita Reis and Tobias Rehberger. Raised in Milan by Italian-Finnish parents, she specialized as curator at the *Magasin*, Centre National d'Art Contemporain in Grenoble (F), earned her MA in Art History from the Courtauld Institute and her BA from University College London. Since 1997 Berlin has been her base.