



LOCATION

The winter school will be held at the historical location Tempelhof Airport. The old terminal was originally constructed in 1927. Its massive reconstruction began in the mid-1930s in anticipation of increasing air traffic under the Nazi regime. Today, it holds an iconic status as the center of the Berlin Airlift of 1948-49. Participants will have the opportunity to take part in a guided tour of the building reflecting on the experiences of "what buildings do with people".

**Address: Sigmund Freud Privat Universität,
Campus Tempelhof, Columbiadamm 10, Tower 9,
12101 Berlin, Germany.**

ADDRESSEES

Participation is open (but not limited) to advanced students, Ph.D. and post-doc students and early stage researchers in the fields of psychology, philosophy, semiotics, art, medicine, anthropology and history of ideas.

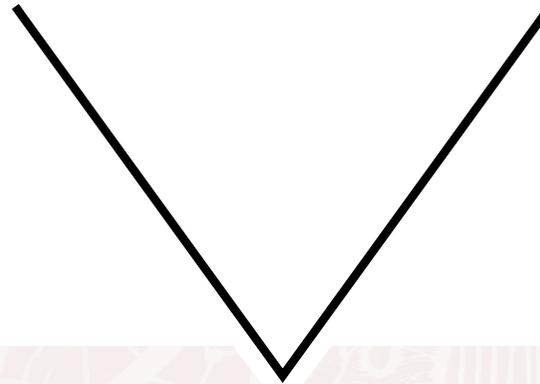
FURTHER INFORMATION AND REGISTRATION

Early stage researchers (advanced students, Ph.D., Post-doc, young researchers) from all disciplines are welcome. Participation is open to 15-20 participants, who need to provide a short (approx. 300 words) description of their research interests/projects.

Registration fee (including lunches, coffee breaks, materials, and entrance fees): € 150

All the information on registration and payment, the scientific program and the invited lectures will be available from August 1st 2018 until October 10th 2018 on the SFU Berlin website (www.sfu-berlin.de). The organization will provide a list of hotels in Berlin with a special agreement for discount prices.

CON TACTS



For any inquiry about the winter school please contact:

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The organizing committee is composed by:
Meike Watzlawik, coordinator, SFU Berlin;
Dominik Mihalits, coordinator, SFU Vienna;
Martin Wieser, SFU Berlin;
Julia Hertlein, SFU Berlin;

and Jaan Valsiner, director of the Centre for Cultural psychology.

The conference is organized in cooperation with the Kilian Köhler Center (KKC) for Cultural Psychology and Historical Anthropology.



NIELS BOHR
PROFESSORSHIP CENTRE FOR
CULTURAL PSYCHOLOGY



2nd International
Winter School at the
Sigmund Freud
University in Berlin
OCTOBER
11TH TO 13TH 2018

THE SYM BOLIC

IN CULTURAL PSYCHOLOGY

*Empirical and Practical
Approaches Beyond
Words*

The Faculty of Psychology at the Sigmund Freud University in Berlin (www.sfu-berlin.de) and Vienna (www.sfu.ac.at), as well as the Centre for Cultural Psychology (www.ccp.aau.dk) at Aalborg University, invite you to take part in the second international winter school.

PRE LIMINARY SCHE DULE

THE WINTER SCHOOL'S GOAL

is to mobilize interested Ph.D. students and early-stage researchers to develop new ideas related to epistemology, methodology, and theory, related to cultural psychology and how “the symbolic” can be theoretically understood. The invited speaker for this topic, an expert in Boesch’s approach to the symbolic, is Lutz Eckensberger. His talk will be commented on by Jaan Valsiner. Taking up on the ideas presented by Eckensberger and Valsiner, Herbert Fitzek will make explicit the connection between the symbolic and art, giving examples for how we, as cultural psychologists, can approach “the symbolic” in innovative ways.

GOVT

Language-based interactions are symbolic acts in themselves and psychologists usually rely on verbal data to study human phenomena. During the winter school, instead of following this traditional approach, we will focus on the non-verbal. We will explore how such assessments of the potential that lies within can be of value for research and practice. This exploration will take place by means of short lectures and collaborative discussions. For this purpose, participants will be provided with selected readings to be carefully prepared before the start of the winter school. Participants are invited (a) to present their own work, and (b) to actively take part in different exercises allowing for the discussion of individual experiences of the symbolic. During the three days of intense and compelling study, participants will actively explore different aspects of the symbolic.

DAY 1

THEORETICAL FRAMEWORK

Lutz Eckensberger:
*Cultural psychology and the symbolic –
Critical reflections*
Commentary by Jaan Valsiner
Discussants: Dominik Mihalits & Meike Watzlawik

LUNCH

Herbert Fitzek:
The symbolic in art: Innovative approaches
Discussants: Gerhard Benetka & Lucas Mazur

followed by the practical exercise:
Art Coaching in the Gemäldegalerie Berlin

BEYOND WORDS

Sarah Awad:
The (street) art of resistance
Discussants: Herbert Fitzek & Nandita Chaudhary

Thomas Stodulka:
Affective dimensions of fieldwork and ethnography
Discussants: Julia Hertlein & Tamara Turner

LUNCH

**Symposium: Participants’ work:
Presentations and discussions**

TOUR OF BERLIN TEMPELHOF AIRPORT

CONFERENCE DINNER

DAY 3

KNOWLEDGE CONSTRUCTION

Martin Wieser:
How symbols influence knowledge construction
Discussants: Brady Wagoner & Ignacio Bresco

Final discussion:
Cultural psychology without words – only a phantom?
Discussants: Jaan Valsiner, Thomas Stodulka,
Martin Wieser, Lutz Eckensberger

LUNCH (END)

DAY 2

*This year’s theme
focuses on the symbolic
in cultural psychology,
and is intended
to introduce and
critically*

*discuss theoretical
and empirical
approaches
“beyond words”.*