

**Short biographies of invited teachers and discussants** (in alphabetical order):

---

**Sarah H. Awad** is an Assistant Professor of Psychology at *Aalborg University, Denmark*. She was a Ph.D. fellow at the Centre for Cultural Psychology at Aalborg University, where she received her Ph.D. in 2018. She received her M.Sc. in social and cultural psychology from the London School of Economics and her B.A. in mass communication from the American University in Cairo. Her research interests are in the interrelation between the fields of cultural psychology, communication, and social development. She has published work exploring the process by which individuals develop through times of life ruptures and social change using art and storytelling. She has a special interest in visual methodology and the analysis of urban images and their influence on identity, collective memory and politics within a society. Her most recent books include *Street Art of Resistance* with Brady Wagoner (Palgrave, 2017), and *The Psychology of Imagination: History, Theory and New Research Horizons*, with Brady Wagoner and Ignacio Brescó de Luna (Info Age, 2017).

**Gerhard Benetka** is a Professor of Psychology at the *Sigmund Freud University Vienna*, where he is also the Dean of the Faculty of Psychology (Austria). He obtained his PhD in 1994 and his Habilitation in Psychology in 1998 at the University of Vienna. He was a guest professor of psychology at the Universities of Vienna, Innsbruck, Graz and Klagenfurt (Austria) and at the University of Human Sciences in the Principality of Liechtenstein (UFL). Until 2012, he was Professor at the University of Applied Sciences Joanneum in Graz, Austria. He is a specialist in history of psychology and an analyst in psychological thought. His research interests include science studies, the theoretical (in particular philosophical) basis of psychology and the role of visualisation in science.

**Ignacio Brescó de Luna** is an Associate Professor at the *Department of Communication and Psychology, Aalborg University* (Denmark). He is also member of the *Niels Bohr Center for Cultural Psychology* and the *Culture of Grief Centre*, funded by the Obel Foundation. He received a Ph.D. at the Autonomous University of Madrid, where he worked as an associate professor until 2014. His research topics revolve around collective memory, national identity, the teaching of history, and the narrative mediation of remembering. Among his recent books are: *The Psychology of Imagination: History, Theory and New Research Horizons*, with Brady Wagoner and Sarah H. Awad (Info Age, 2017) and *The Road to Actualized Democracy: A Psychological Exploration*, with Brady Wagoner and Vlad Glăveanu (Info Age, 2018).

**Nandita Chaudhary** has been part of the *Lady Irwin College at the University of Delhi, Department of Human Development and Childhood Studies, India*. From 1993 to 1994, she has been a Fulbright Scholar at the Psychology Department, Clark University, USA, and from 2012 to 2014, she was a Senior Fellow of the ICSSR (Indian Council for Social Science Research). Dr. Chaudhary has participated in international collaborations in the area of culture, children's development and family studies, and has supervised research from India, Denmark, Germany and the US. Dr. Chaudhary is the author of 'Listening to Culture: Constructing reality from everyday talk' (2004, Sage), and has co-edited five volumes, e.g. 'Resistance in Everyday life: Constructing cultural experiences' (2017, Springer).

**Lutz H. Eckensberger** is Emeritus Professor at the *University of Frankfurt* and at the *German Institute for International Educational Research (DIPF) in Frankfurt and Berlin*. His work focuses on the analysis of normative systems of reference (rules: morality, law, conventions religion) for action as the basis of cultural psychology. As a theoretical frame of reference, he uses an action theory that includes cognitive, emotional and symbolic processes and allows for the integration of psychological structures / processes with the (cultural) context. His areas of specialization include intercultural psychology, cultural psychology, environmental psychology, and methodological and methodological issues of intercultural and cultural psychology.

**Herbert Fitzek** is a Professor of Business Psychology and Cultural Psychology and Prorektor for Research at the *Business School Berlin, Germany*. He studied Cultural Psychology (psychological morphology) at the University of Cologne (Ph.D. 1993, Habilitation 2005) where he still teaches art psychology. In 1999 he got his approbation as psychotherapist, later focusing on the history of psychology, psychological methodology and organizational psychology. He is also the founder of the Psychology Department at the Business School Berlin. He was a guest lecturer at University of Applied Sciences in Wiener Neustadt (Austria) and at the University of Applied Sciences in Zurich (ZHAW), Switzerland. Center of Interest: the reception of art works.

**Julia Hertlein** is currently a research associate at the Department for Development & Culture at the *Sigmund Freud University Berlin, Germany*. She received her Ph.D. in sociology in 2017 and holds a Master Degree in sociology and philosophy (both University of Vienna). She is also a lecturer for Sociology at the *Catholic University of Applied Sciences Berlin*, where she will be a Professor of Sociology from autumn 2018. She is especially interested in the interdisciplinary interface of sociology, psychology and gender Studies. Her main research areas are praxeological sociology, socialisation theory, inequality studies, gender-based violence, qualitative methods and critical epistemology. Together with Meike Watzlawik she currently works on the forthcoming book *Cultural Psychology of Education* (Springer, 2019).

**Lucas B. Mazur**, is an Assistant Professor at the *Jagiellonian University in Krakow, Poland* and a Visiting Professor at the *Sigmund Freud University in Berlin, Germany*. He has lectured on psychology and sociology at several universities in Europe and the United States, including the University of Warsaw in Poland and Buffalo State College in New York. He holds a Ph.D. in social psychology (Clark University, USA), an MA in psychology (New School for Social Research, USA), an MA in sociology (Jagiellonian University, Poland), and a BA in Philosophy and Religious Studies (University of Pittsburgh, USA). His research examines the dynamic cognitive and social processes underlying the categorization of collective experiences, how these processes influence intergroup dynamics. This interest in perceptions of similarities and differences of experience is also of an applied nature, having informed his work as director of the SEFA and CFC fundraising campaigns in Western New York State which support the efforts of local, national, and international charities.

**Dominik S. Mihalits** is a PHD fellow at the *University of Luxembourg* and the *Niels Bohr Center for Cultural Psychology, Aalborg, Denmark*. He is also is a teaching coordinator (Milano, Italy) and lecturer at the Sigmund Freud University in Vienna. His activities open a broad field of research to him which supports his interest in cultural psychology and psychotherapy linkages. The combination of theoretical and practical tasks can be seen as one of the core points of his work. He is currently being trained to become a psychoanalyst in Austria.

**Thomas Stodulka** is an Assistant Professor (‘Juniorprofessor’) of Social and Cultural Anthropology, with a special focus on Psychological Anthropology, at *Freie Universität Berlin, Germany*. His work focuses on the interplay between affect, emotion, mental health and illness, stigmatization, and critical epistemologies. He conducted long-term fieldwork with street-related young men in Yogyakarta, Indonesia between 2001 and 2015, and he has co-directed international research projects on the role of affect and emotion in fieldwork and ethnography, envy in transcultural perspectives, and critical perspectives on interdisciplinary emotion research and big data. He is board member of the German Anthropological Association (DGSKA), and a co-founder of the German Psychological Anthropology Section and the recently established European Network of Psychological Anthropology (ENPA).

**Tamara Turner** is a music anthropologist and research fellow at the *Max Planck Institute, Center for the History of Emotions in Berlin, Germany*. She specializes in North African popular Islam, trance rituals, and affect studies with supporting areas in anthropology of consciousness and the Medical Humanities. Her doctoral thesis was the first research to thoroughly document the musical repertoire, practice, and history of Algerian diwan, a ritual practice of the Bilaliyya Order. Her research has been funded by the Max Planck Institute, King's College London, the British Forum for Ethnomusicology, the Centre d'Etudes Maghrebines en Algerie (CEMA), and the West African Research Association.

**Jaan Valsiner** is currently a *Niels Bohr Professor of Cultural Psychology at Aalborg University, Denmark*. He is a cultural psychologist with a consistently developmental axiomatic base that is brought to analyses of any psychological or social phenomena. He is the founding editor (1995) of the Sage journal, *Culture & Psychology*. He has published and edited around 40 books, the most pertinent of which are *The guided mind* (Cambridge, Ma.: Harvard University Press, 1998), *Culture in minds and societies* (New Delhi: Sage, 2007), and *Invitation to Cultural Psychology* (London: Sage, 2014). He has been awarded the *Alexander von Humboldt Prize* of 1995 in Germany, and the *Hans-Kilian-Preis* of 2017, for his interdisciplinary work on human development, and Senior Fulbright Lecturing Award in Brazil 1995-1997. He has been a visiting professor in Brazil, Japan, Australia, Estonia, Germany, Italy, Luxembourg, United Kingdom, and the Netherlands.

**Brady Wagoner** is Professor of Psychology and Director of the MA and PhD programs in *Cultural Psychology at Aalborg University, Denmark*. He received his PhD from the University of Cambridge. His research focuses on the cultural and constructive dimensions of the mind, particularly in relation to memory, imagination and social change. He is associate editor of the journals *Culture & Psychology* and *Peace & Conflict*. His most recent books include *The Constructive Mind: Bartlett's Psychology in Reconstruction* (Cambridge University Press, 2017), *Street Art of Resistance* with Sarah H. Awad (Palgrave, 2017), *Handbook of Culture and Memory* (Oxford University Press, 2018) and *The Psychology of Radical Social Change* with Fathali Moghaddam and Jaan Valsiner (Cambridge University Press, 2018).

**Meike Watzlawik** is a Professor for Development & Culture at the *Sigmund Freud University, Berlin, Germany*. Before, she was a visiting professor at the University of Osnabrück, Germany, Department of Development & Culture (2011-2014). From 2008 to 2009, she was a visiting scholar (Humboldt Foundation Feodor-Lynen Awardee) at Clark University, Worcester, MA, USA, where she became part of the international network of cultural psychologists initiated by Jaan Valsiner. She studied psychology at the TU Braunschweig, where she also received her doctoral degree in 2003 and Habilitation in 2008. Examining different aspects of identity has been the focus of her research.

**Martin Wieser** is an Assistant Professor at the *Sigmund Freud University Berlin* and a member of the running project "Psychology in the 'Ostmark'. Between ideology and collaboration". He studied psychology and philosophy at the University of Vienna and the Free University of Berlin. From 2010 to 2014 he was a fellow of the doctoral college "The sciences in historical, philosophical and cultural contexts" and a visiting scholar at York University, Toronto and Humboldt University of Berlin. He finished his PhD in psychology in 2013 and in philosophy in 2014. His research focuses on the history and theory of psychology, cultural psychology and critical psychology.